Editorial

At the beginning of October LIBER announced its first "Leadership Journées Programme" for library directors, starting in May 2015. Effective leadership is indeed of utmost importance in this age of fast changing library environments, where directors should be able to inspire and stimulate their staff towards creative solutions for the challenges of a permanently evolving library. By coincidence, our first paper of the present issue offers a detailed analysis of the requirements for this kind of 'transformational leadership'. It does this by means of a 6-year case study of the influence of leadership behaviour on the transformations (or their failures) in a Latin American academic library. This case study is described from the perspective of an extensive literature review, and it leads to an interesting discussion about the characteristics that really matter.

Libraries worldwide are arguing for Open Access to the scientific literature and research data, but what about museums? May images and pictures of artworks remain objects for commercial activities or should they also become freely available? Our second paper describes in detail an initiative of the Metropolitan Museum in New York and a non-profit organization ARTstor to make a breakthrough in the direction of increased freedom and availability.

The issue ends with a review paper of the recent history of cataloguing rules, especially the European reactions to the new standards (Resource Description & Access, or RDA), which were proposed to replace the Anglo-American Cataloguing Rules (AACR). This review describes the advantages of these new standards (mainly in increasing the discoverability of the items in the library collections), but also the sometimes hesitant attitudes of various European countries (as represented by EURIG).